



COURSE DESCRIPTION **Urban planning for the historic city**

SSD: URBANISTICA (ICAR/21)

DEGREE PROGRAMME: ARCHITECTURE AND HERITAGE (P53)
ACADEMIC YEAR 2022/2023

COURSE DESCRIPTION

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GENERAL INFORMATION ABOUT THE COURSE

INTEGRATED COURSE: U4004 - DESIGN STUDIO FOR URBAN HERITAGE
MODULE: U4007 - Urban planning for the historic city
CHANNEL: A-Z
YEAR OF THE DEGREE PROGRAMME: II
PERIOD IN WHICH THE COURSE IS DELIVERED: SEMESTER I
CFU: 4

REQUIRED PRELIMINARY COURSES

None

PREREQUISITES

None

LEARNING GOALS

The Urban planning for the historic city course intends to provide the student with the critical tools and cognitive skills to understand the fundamental issues of heritage and urban planning within the contemporary city, as well as to give theoretical and operational knowledge of approach to the project as well as techniques for using processing tools of plans and urban projects aimed at the transformation and development of the city's heritage.

EXPECTED LEARNING OUTCOMES (DUBLIN DESCRIPTORS)

Knowledge and understanding

In the course, through lectures, seminars, guided tours, and application activities, the student knows the issues related to urban planning and territorial planning in the theoretical and methodological aspects, in legal connotations, and in practical and technical applications, and it relates to the other disciplines that contribute to the formation of plans and projects at different scales.

Applying knowledge and understanding

The student develops the ability to theoretically and methodologically structure activities of design and urban planning at the urban and territorial scale compared with its different degrees of complexity, the different fields of its application, and with the issues established by current legislation.

COURSE CONTENT/SYLLABUS

The program focuses on the theoretical and experimental development of the notion of the historic city within contemporary territories as a reality that distinguishes the territory produced by the urban phenomena in progress that modify the inhabited space through the superimposition of different layers of physical and non tangible materials: history, uses, forms, sediments, housing, productive settlements, infrastructure, open spaces, etc.

The city of history is: the ecological city, the city of marginality, the city-landscape, the city of risk, and the inclusive city: different aspects and origins, material and intangibles layers that make the city a complex artifact with many dimensions.

READINGS/BIBLIOGRAPHY

Perrone C., Russo M. (a cura di), Per una città sostenibile. 14 voci per un manifesto, Donzelli, Roma 2019
Russo M., Città-Mosaico. Il progetto contemporaneo oltre la settorialità, Clean Edizioni, Napoli, 2011
Russo M. (a cura di), Urbanistica per una diversa crescita, Roma, Donzelli, 2014

TEACHING METHODS OF THE COURSE (OR MODULE)

The course is based on a cycle of frontal lessons that frame the disciplinary field and the main themes, current problems that characterize the phenomena of urbanization and the themes of urban planning on city heritage; the lessons outline cultural positions and methodological approaches to design urban planning with particular attention to the relationship between the historic city and the city of formation, between density and dispersion, urbanization and landscape.

EXAMINATION/EVALUATION CRITERIA

a) Exam type

- Written
- Oral
- Project discussion
- Other

In case of a written exam, questions refer to

- Multiple choice answers

Open answers

Numerical exercises

b) Evaluation pattern

The course and the final exam is intended to verify the student's ability to critically frame the problems of the historic city through a multidimensional analysis and the assessment of critical issues and potential.

The final exam measures the student's ability to return analytical knowledge of an urban area, as well as it allows to verify the ability to build strategic solutions and planning for the transformation of the territory through an appropriate methodology and with technically relevant materials.